

**Scene Four**

*(A moment later, BOUC is seen at the end of the corridor, speaking into the radio transmitter.)*

**BOUC.** 'Allo, 'allo, can you hear me? I am calling Zagreb Station, can you hear me, Zagreb? This is Constantine Bouc of the Orient Express.

**RADIO.** *(Crackling.)* We are hearing you, *Monsieur* Bouc, you are loud and clear.

**BOUC.** We remain in the snowdrift in the Polinski Pass. Where are you?!

**RADIO.** We have been delayed, *monsieur*, but should reach you presently. How are conditions?

**BOUC.** We are losing heat and light, provisions are low, the passengers are angry and we have a dead man rotting in compartment two. How are things with you?

*(We hear the allegro movement of Haydn's string quartet in D minor, Opus 76, No. 2. The lights cross-fade into the following scene.)*